

THE
BALLET
ALLIANCE

Festival 2024
SPOKANE, WA



photo: katie ging

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SPOKANE, WA

Activity Book

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Company TRACKS

	Dancer 1	Dancer 2	Dancer 3
Ballet 4S	W4	-	-
Ballet California	W7	A2	-
Ballet Yuma	TH4	A2	J2
Bay Area Youth Ballet*	-	A1	-
BYU Theatre Ballet	TH5	-	-
Central Indiana Dance Ensemble	TU6A & TU6B	A1	-
Columbia Dance	TU5	A3	J1
FMBallet	TU2	-	-
Heartland Youth Ballet	TU3	A1	-
Idaho Regional Ballet	TH1A & TH1B	A2	-
Juline Regional Youth Ballet	TH3	A2	-
Mid-Columbia Ballet	W6A & W6B	A1 & A3	J1 & J2
North Coast Ballet California	TH2	A3	-
Paso Robles Chamber Ballet	W2	-	-
Peninsula Dance Theatre	TU4	A3	-
Santa Barbara Festival Ballet	W1	A3	J2
Santa Cruz Ballet Theatre	W5	-	J1
State Street Ballet Young Dancers	W3	A2	-
Whidbey Island Dance Theatre	TU1	-	J2
University Track			
UVU Repertory Ballet Ensemble	G1	--	--

*Prospective Company

General INFORMATION

Festival Office Room 103

- Answers to most of your questions regarding classes, performances, and schedule.
- Festival clothing for sale (limited supply).
- Showcase for raffle items. See them on display and purchase tickets.
- Lost and Found—any items found in the theatre or classrooms will be brought here.
- Replacement Badges (see below).
- Medical information, band aids, ice packs, juice.

Festival Office Hours

8:00am-5:00pm

Open all day for questions

Emergency Contact - After Hours

Gaye Wutzke

(509) 546-1089 (no calls after midnight)

Badges & Security Information

- Festival Badges must be worn for all Festival-related activities.
- Badges must be worn in order to gain entry into the theatre.
- All dancers under the age of 18 must be accompanied by a chaperone when arriving and leaving from all Festival activities.

Lost Badges

- Only company directors may request a replacement badge.
- There is a **\$5.00 charge** for replacement badges.
- Upon director approval, the person who lost the badge must come to the Festival Office.

Meal Tickets

- Meal tickets will be assigned to each participant for each night.
- Dinner is located in Room 100 B
- No outside food is permitted in the Convention Center

Tuesday and Wednesday

- First Seating 5:00pm
- Second Seating 5:45pm

Thursday

- Festival Banquet 8:30pm

**** Any prior specifications for dinner will be determined by your meal ticket****

Dress Code & ETIQUETTE

Ballet and Similar Classes

Option A

- Plain black leotard. Convertible pink/skin tone tights. Pink/skin tone ballet shoes. Pink/skin tone pointe shoes (if applicable).

Option B

- White or black shirt. Black convertible tights or leggings. White socks and white ballet socks, or black ballet shoes.

All Dancers

- Hair must be securely pulled back and pinned away from the face and neck for all classes.
- No jewelry may be worn (ladies may wear non-dangly earrings).
- Cover-ups must be worn when walking in public areas.
- The Ballet Alliance has a policy of correct dress for participation in Festival classes, which is included in the organization's Standing Rules, included with the Behavior Guidelines/Rules/Consequences. It is the responsibility of every company director and spokesperson to be sure that their dancers know and understand these rules.

Classroom Etiquette

Dancers

- Please arrive promptly to your classes. If you are late due to your previous class getting out late, enter the room with your entire company between combinations.
- No water bottles at the barre during class. Water bottles can be placed along the sides of the room with personal belongings.
- Personal belongings need to be stored along the walls or neatly tucked under a chair.

Chaperones and Observers

- If you need to enter or leave a room during class, please do so quietly and between combinations.
- While watching class, keep conversations to a minimum.
- No photos may be taken during class. If time permits, your dancer may ask the teacher to have their photo taken together. Professional photos will be available for purchase after the festival.

Technical REHEARSAL

Prior to the Rehearsal

- When you arrive at the theatre, use the stage door at the back of the building to enter off of W. Spokane Falls Blvd. Please find the dressing room you are assigned to according to the posted list.
- Be on time for your tech rehearsal. If you are not ready we will be forced to start without you. We will stay on schedule.
- Please be ready and in costume no later than 5 minutes before your scheduled rehearsal.

The Rehearsal

- You have an assigned amount of time on stage for your technical rehearsal. You cannot have any additional time.
- It is usually best to space the ballet quickly while the light designer looks at the cues and sound levels. Then run it, leaving at least 5 minutes at the end for any adjustments with the designer or the dancers.
- Dancers, please do not stand in front of or cross in front of the side light booms (trees). Do not, under any circumstances, hold onto the light booms to warm up.
- Please do not try and put spike marks on the stage. If you need an additional spike, please inform the Technical Director.
- During the run of your ballet, the director will have a “god mic” to talk to the dancers. Please do not give any tech notes over this microphone as we will not be listening. Tech notes can be given to the Technical Director after the run through, not directly to the stage hands. All corrections must be made during the tech time. We cannot make changes once the rehearsal has ended.
- Directors will not be on headset.

After the Rehearsal

- When your time is up, you must exit the stage and go to the dressing rooms, allowing the next company to enter the stage. The schedule is very tight.
- Please vacate the dressing rooms as soon as possible so the next assigned group can use the room.
- Take your costumes and personal belongings with you. We cannot be responsible for lost items.

In General

- Please be quiet on stage during rehearsals and performance, the sound does carry.
- Please follow any directions given to you by any of the stage hands.
- No food or drink is allowed backstage or onstage except water.
- No one is to go into the audience except for directors, choreographers, stage managers and the Technical Director. This means no parents or chaperones.
- **NO ROSIN IS ALLOWED IN THE THEATRE. THIS IS NON-NEGOTIABLE AND WILL BE STRICTLY ENFORCED.**
- Keep the dressing rooms clean. In some cases when you are in the first half of the program, another company in the second half may be using the room, please vacate as soon as possible.
- Take your costumes with you after your tech rehearsal and performance
- Props cannot be left in the theatre after the last performance night.
- There will be a volunteer in the back stage area in case you have any questions.

Festival RULES

FOR ALL PARTICIPANTS

- All Festival participants must wear a badge to be admitted into classrooms, the dining hall, and the theatre.
- Each company must include one chaperone other than the director for every eight dancers under the age of eighteen.
- Appropriate dress is required for the type of locale and activity in which the Festival is held. Some form of cover-up must be worn over leotards by dancers in hotel lobbies, halls, elevators, and in between classes.
- Chaperones are to prevent excessive noise in rooms or in the halls at night that could disturb other hotel guests.
- Chaperones also need to see that their dancers are in bed by a reasonable time following each evening's activity.
- When leaving the hotel, dancers should not be alone. Dancers must inform their chaperones regarding any departure from regular schedule.
- Directors are asked to remind their dancers of theatre etiquette:
 - During performances, do not leave seats before the last curtain call.
 - No food in theatres.
 - No theatre makeup or costumes in public performance audiences.
 - Cell phones must be turned off if brought to classrooms or the theatre. Please NO CELL PHONES on during the performance.
 - Whooping, yoo-hooing, screaming names, and the like are not proper theatre etiquette. "Bravo" is appropriate.
- Dancers are expected to attend all classes and activities planned for them unless personally excused by their director or chaperone.
- It is understood that no dancer may drink alcoholic beverages if he or she is under 21 years of age.
- There shall be no alcoholic beverages or cannabis in ANY dancer's rooms.
- The use of drugs by any Festival participant will not be tolerated. Offenders will be prosecuted.

2024 Festival

HONORS CLASSES

	Ballet with Susan Brooker	Repertoire with Donald Dadey
Ballet 4S	Kaitlyn Ryan, Kirstie Wilkinson	Kaitlyn Ryan, Kirstie Wilkinson
Ballet California	Annika Ebbah, Acaju Gastelum	Jaymee Boyd, Chance Cizma
Ballet Yuma	Sofia Sanchez, Lauren Schug	Madilyn Kern, Elizabeth Schug
BYU Theatre Ballet	Haven Benson, Maia McBride	Hailey Adamson, Madeline Jennejohn
Central Indiana Dance Ensemble	Claire Barbour, Natalie Keyser	Sophia Cahn, Madelynn Neff
Columbia Dance	Serena Malcom, Zoey Richards	Keria McCuen, Sophia Yan
FMBallet	Mary Beth Porter, James Kirch	Margaux Butenhoff, Anja Nelson
Heartland Youth Ballet	Lily Hartly, Lydia Pearce	Samantha Hughes, Eva Methe
Idaho Regional Ballet	Cade Rishel, Annalie Starr	Brielle Boswell, Kyla Rishel
Juline Regional Youth Ballet	Chloe Chan, Hanna Leamy	Chloe Chan, Hanna Leamy
Mid-Columbia Ballet	Emerie Fergusson, Sana Schiffern	Morgan Lowry, Lucy Williams
North Coast Ballet California	Maddy Eveland, Paige Habkirk	Jocelyn Edwards, Gracie Thrash
Paso Robles Chamber Ballet	Presley Arciero, Kailey Ardouin	Presley Arciero, Kailey Ardouin
Peninsula Dance Theatre	Nathaniel Cisler, Anika Oishi	Sophia Jorgensen, Marisa Oishi
Santa Barbara Festival Ballet	Contessa Atkinson, Elisabeth Robilio	Contessa Atkinson, Elisabeth Robilio
Santa Cruz Ballet Theatre	Ruby Bennett, Juliette McLaughlin	Quinn Cracolice, Lauren Hood
State Street Ballet Young Dancers	Charlotte Haimerl, Everley Rohde	Ava Knothe, Audrey Messer
Whidbey Island Dance Theatre	Yarrow Batiste, Lainey Dodge	Tabitha Metts

Events

SUNDAY & MONDAY

May 5th, 2024

Time	Event	Location
9:00am-10:00am	TBA Board Meeting	Convention Center 102 CD
10:00am-11:00am	AD's Breakfast	Convention Center 102 CD
11:00am-5:00pm	General Membership Meeting	Convention Center 102 CD
6:30pm-9:30pm	Director/FAD Dinner	Clinkerdagger Restaurant

May 6th, 2024

Time	Event	Location
3:30pm-6:00pm	Auditions*	100 C
7:30pm	Performance Curtain	First Interstate Center For The Arts
8:30pm-10:00pm	Dancer's Party	Convention Center 100 B
8:30pm-10:00pm	Director/VIP Party	Convention Center 206 CD

*Audition classes will begin on time. Room 100 C will be open at 3:00pm for dancers to warm-up as needed. Auditions are open only to those dancers who have pre-registered. All auditions are closed to chaperones, observers, and non-registered dancers.

THE BALLET ALLIANCE

Boots & Bling Ball!

DINNER ~ DANCING
FRIENDSHIP BRACELET EXCHANGE

MONDAY, MAY 6th

immediately following the performance

SPOKANE CONVENTION CENTER

BALLROOM 100B



Join in the fun and share your favorite line dance. Let's Go Dancers!

Events

T U E S D A Y

May 7th, 2024

Time	Event	Location
8:00am-10:00am	Honors Repertoire with Donald Dadey	100 C
10:00am-5:00pm	College Fair and Vendors	Convention Center Lobby
10:15am-11:45am	Seminar with Nick Ade (AD Staff and Faculty)	102 AB
12:00pm-1:30pm	INCLUDE Seminar (AD Staff and Faculty)	102 AB
3:30pm-5:00pm	INCLUDE Seminar* (Dancers)	102 AB
6:00pm-7:00pm	Director/VIP Cocktail Hour	First Interstate Center For The Arts
7:00pm	Performance Curtain	First Interstate Center For The Arts

*INCLUDE Seminar for dancers is not open for observation

Tech Schedule

T U E S D A Y

Tuesday, May 7th

Company	Piece	Arrival	Start Time	End Time
Peninsula Dance	Distance Decay	10:30am	11:00am	11:10am
Whidbey Island	Lucid Dream	10:45am	11:15am	11:26am
Peninsula Dance	Inevitable Affinity	11:01am	11:31am	11:43am
Columbia Dance	Willow Tree	11:18am	11:48am	11:56am
Whidbey Island	Three Seasons	1:15pm	1:45pm	1:57pm
FMBallet	Lapse of Time	1:32pm	2:02pm	2:17pm
Heartland Youth	Vaudeville	1:52pm	2:22pm	2:42pm
Peninsula Dance	Sempervivum	2:17pm	2:47pm	3:08pm
Columbia Dance	A Lament for the Utterly Exhausted Heiress	2:43pm	3:13pm	3:36pm
Central Indiana	Khachaturiana	3:11pm	3:41pm	4:02pm

Daily Schedule • TUESDAY

	Room 100 A	Room 100 C	Room 111 A	Room 111 B	Room 111 C	Room 206 AB	Room 206 CD	Room 102 AB	Room 205	
Time										Time
8:00										8:00
8:15										8:15
8:30	Modern	Honors Dadey Simper	Ballet	Ballet	Modern	Character				8:30
8:45	McKee		Johnson	Slagle	Goldman	Naska				8:45
9:00			Clark	Tweedie						9:00
9:15									GYROKINESIS®	9:15
9:30	W7, TH1A		TU4, W1,W5,W6B	TU1,TU5,TH3	A1	A3			Graciano	9:30
9:45	8:30 - 10:00	8:00 - 10:00	8:30 - 10:00	8:30 - 10:00	8:30 - 10:00	8:30 - 10:00			TU2, TU6A, TU6B	9:45
10:00									9:00 - 10:00	10:00
10:15	Pte	Ballet	Ballet	Ballet	Jr. Musical Theater	Character	Choreography	SEMINAR		10:15
10:30	Charles	Compton	St. John	Reid	Phimister	Naska	Stone	FOR AD'S AND STAFF		10:30
10:45		Simper	Clark	Tweedie				Ade		10:45
11:00	W1, W5,W6B,TH3	W4, TH5	W3,W6A	TU2, TU3, TU6A, TU6B	J2	W2, TH1B, TH4, G1	A2		GYROKINESIS®	11:00
11:15	10:15 - 11:30	10:15 - 11:45	TH2	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	Graciano	11:15
11:30									A3	11:30
11:45									10:15 - 11:15	11:45
12:00	Pte	Ballet	Ballet		Modern	Character		INCLUDE		12:00
12:15	Charles	Hineline	Slagle		Goldman	Naska		FOR AD'S AND STAFF		12:15
12:30		Simper	Clark					R. Rogo	GYROKINESIS®	12:30
12:45	W3, TH5	W7, TH1B, G1	W2		A2	W4, W6A, TH2		12:00 - 1:30	Graciano	12:45
1:00	12:00 - 1:15	12:00 - 1:30	Th 1A, TH 4		12:00 - 1:30	12:00 - 1:30			TU5	1:00
1:15			12:00 - 1:30						12:30 - 1:30	1:15
1:30										1:30
1:45	Pte	Ballet	Ballet	Jr Ballet	Modern	JR Yoga	Choreography			1:45
2:00	Charles	Mennite	Compton	Keller	Glesk	Galloway	Stone			2:00
2:15										2:15
2:30	W7, TH1A, G1	Simper	Tweedie							2:30
2:45	1:45 - 3:00	A1	A3	J2	W1, W5, W6B, TH3	J1	W4, TH1B, TH4			2:45
3:00		1:45 - 3:15	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15			3:00
3:15										3:15
3:30	Pre-Pte	Mens	Ballet	Jr Ballet	Modern		Choreography	INCLUDE		3:30
3:45	Charles	Reid	Mennite	Keller	McKee		Stone	FOR Dancers		3:45
4:00		Clark	Tweedie					R. Rogo		4:00
4:15	A1								GYROKINESIS®	4:15
4:30	3:30 - 4:45	3:30 - 5:00	A2	J1	W3, TH5		W2, W6A, TH2, G1	3:30 - 5:00	Graciano	4:30
4:45			3:30 - 5:00	3:30 - 5:00	3:30 - 5:00		3:30 - 5:00		TU1, TU3, TU4	4:45
5:00									4:00 - 5:00	5:00
5:15										5:15

Events

W E D N E S D A Y

May 8th, 2024

Time	Event	Location
8:00am-10:00am	Honors Ballet with Susan Brooker	100 C
10:15am-11:45am	Seminar with Nick Ade (AD Staff and Faculty)	102 AB
12:00pm-1:30pm	INCLUDE (AD Staff and Faculty)	102 AB
3:30pm-5:00pm	INCLUDE* (Dancers)	102 AB
6:00pm-7:00pm	Director/VIP Cocktail Hour	First Interstate Center For The Arts
7:00pm	Performance Curtain	First Interstate Center For The Arts

*INCLUDE Seminar for dancers is not open for observation

Tech Schedule

W E D N E S D A Y

May 8th, 2024

Company	Piece	Arrival	Start Time	End Time
Mid-Columbia	A Brief Paradigm	10:30am	11:00am	11:10am
Santa Barbara	Time's Running Out	10:45am	11:15am	11:26am
Ballet California	One Last Dance	11:01am	11:31am	11:40am
Santa Cruz Ballet	Resurgence	11:15am	11:45am	11:55am
Paso Robles	Eucharisteo	1:15pm	1:45pm	1:58pm
State Street Ballet	Sharp Crown	1:33pm	2:03pm	2:25pm
Ballet 4S	God Moving Over the Face of the Waters	2:00pm	2:30pm	2:43pm
Santa Cruz Ballet	Weiner Blut	2:18pm	2:48pm	3:09pm
Mid-Columbia	Articulate Destruction	2:44pm	3:14pm	3:37pm
Ballet California	Fantasia Del Coniglio	3:12pm	3:42pm	4:14pm

Daily Schedule • WEDNESDAY

	Room 100 A	Room 100 C	Room 111 A	Room 111 B	Room 111 C	Room 206 AB	Room 206 CD	Room 102 AB	Room 205
Time									Time
8:00		Ballet Honors							8:00
8:15		Brooker							8:15
8:30	Modern	Simper	Ballet	Ballet	Modern	Character			8:30
8:45	McKee		Mennite	Compton	Goldman	Naska			8:45
9:00			Tweedie	Clark				GYROKINESIS®	9:00
9:15								Graciano	9:15
9:30	A2		W5, W6A,W6B, TH4	TU3, W1, W7, TH1B	A3	A1		W3, W4	9:30
9:45	8:30 - 10:00	8:00 - 10:00	8:30 - 10:00	8:30 - 10:00	8:30 - 10:00	8:30 - 10:00		9:00 - 10:00	9:45
10:00									10:00
10:15	Pte	Ballet	Ballet	Ballet	Modern	Character	Choreography	SEMINAR	10:15
10:30	Charles	Reid	Mennite	Brooker	Goldman	Naska	Stone	FOR AD'S AND STAFF	10:30
10:45		Simper	Tweedie	Clark				Ade	10:45
11:00	TU3,TH1B, TH 4	TU1, W2, W3	TU5, W4	A1	TU6B, TH 2	TU2, TH 1A	A3		11:00
11:15	10:15 - 11:30	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45	10:15 - 11:45		11:15
11:30									11:30
11:45									11:45
12:00	Pte	Ballet	Ballet	Jr Ballet	Modern	Character	Choreography	INCLUDE	12:00
12:15	Charles	Reid	Hineline	Larsen	McKee	Naska	Stone	FOR AD'S AND STAFF	12:15
12:30		Simper	Tweedie					R Rogo	12:30
12:45	TU1, TU5	TU4, TH 2	TU6B, TH1A	J2	TU3, TH1B, TH 4	TU6A, TH5	TU2, TH3		12:45
1:00	12:00 - 1:15	12:00 - 1:30	12:00 - 1:30	12:00 - 1:30	12:00 - 1:30	12:00 - 1:30	12:00 - 1:30	GYROKINESIS®	1:00
1:15								Graciano	1:15
1:30								W6A,W6B, W7	1:30
1:45								12:30 - 1:30	1:45
2:00	Pte	Ballet	Ballet	Ballet	Modern	Jr. Musical Theater	Choreography	GYROKINESIS®	2:00
2:15	Charles	Slagle	Hineline	Mennite	Goldman	Phimister	Stone	Graciano	2:15
2:30		Simper	Tweedie	Clark				A1	2:30
2:45	TU6B, TH2	Tu 2	TU2, TU6A	TH3, TH5	TU1, TU5	J1	TU4, TH1A	1:45 - 2:45	2:45
3:00	1:45 - 3:00	A2	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15	1:45 - 3:15		3:00
3:15		1:45 - 3:15							3:15
3:30	Pre-Pte	Mens	Ballet	Jr Ballet	Jr Jazz	Character	Choreography	INCLUDE	3:30
3:45	Charles	Compton	Slagle	Cong	Gasper	Naska	Stone	FOR Dancers	3:45
4:00		Simper	Clark					R. Rogo	4:00
4:15	A2		A3	J1	J2	TU4, TH3	TU6A, TH5		4:15
4:30	3:30 - 4:45	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	3:30 - 5:00	GYROKINESIS®	4:30
4:45								Graciano	4:45
5:00								W1, W2,W5	5:00
5:15								4:00 - 5:00	5:15

Events

THURSDAY

Thursday, May 9th

Time	Event	Location
8:30am-10:00am	4Pointe (AD Staff and Faculty)	102 AB
12:00pm-1:30pm	INCLUDE (AD Staff and Faculty)	102 AB
3:30pm-5:00pm	INCLUDE* (Dancers)	102 AB
4:30pm-5:30pm	FAD's Meeting	102 CD
7:00pm	Performance Curtain	First Interstate Center For The Arts
8:30pm	Festival Banquet	100 B & C

*INCLUDE Seminar for dancers is not open for observation

Tech Schedule

THURSDAY

May 9th, 2024

Company	Piece	Arrival	Start Time	End Time
Idaho Regional	Cedar, Birch, Willow	10:30am	11:00am	11:09am
BYU	Clipped Wings	10:44am	11:14am	11:25am
North Coast Ballet	C'est toi mais floue	11:00am	11:30am	11:40am
Ballet Yuma	Themiscyra	11:15am	11:45am	11:55am
Idaho Regional	Becoming	1:15pm	1:45pm	2:17pm
North Coast Ballet	Petrichor	1:52pm	2:22pm	2:40pm
Juline Regional	Glass	2:15pm	2:45pm	2:56pm
Ballet Yuma	Undoing	2:31pm	3:01pm	3:22pm
BYU	Dust to Divine	2:57pm	3:27pm	3:53pm

Daily Schedule • THURSDAY

Room 100 A Room 100 C Room 111 A Room 111 B Room 111 C Room 206 AB Room 206 CD Room 102 AB Room 205

Time	Room 100 A	Room 100 C	Room 111 A	Room 111 B	Room 111 C	Room 206 AB	Room 206 CD	Room 102 AB	Room 205
8:00									
8:15									
8:30	Modern McKee	Ballet Reid Simper	Ballet Compton Clark	Ballet Slagle Tweedie	Modern Goldman	Character Naska	Choreography Stone	4POINTE FAQ FOR AD'S AND STAFF Charles	
8:45									
9:00									
9:15									
9:30	A3 8:30 - 10:00	W4, TH1A, TH1B 8:30 - 10:00	TH2, TH4 8:30 - 10:00	TU4, TH5 8:30 - 10:00	TU6A, W2, W6A 8:30 - 10:00	A2 8:30 - 10:00	TU1,TU5, W7 8:30 - 10:00	8:30 - 10:00	
9:45									
10:00									
10:15	Pte Charles	Ballet Dadey Simper	Ballet Reid Clark	Ballet Mennite Tweedie	Modern McKee	Character Naska	Choreography Stone		GYROKINESIS® Graciano A2 10:15 - 11:15
10:30									
10:45									
11:00	W4, TU4 10:15 - 11:30	TU1, TU3, TH3 10:15 - 11:45	TU5, W6A 10:15 - 11:45	TU2, W 7 10:15 - 11:45	A1 10:15 - 11:45	W1, W5, W6B 10:15 - 11:45	TU6B, W3 10:15 - 11:45		
11:15									
11:30									
11:45									
12:00	Pte Charles	Ballet Slagle Simper	Ballet Brooker Clark	Jr Ballet Pressman	Jr Jazz Gasper	Character Naska	Choreography Stone	INCLUDE FOR AD'S AND STAFF R. Rogo	GYROKINESIS® Graciano TH3, TH4, TH5 12:30 - 1:30
12:15									
12:30									
12:45	TU2, W6A 12:00 - 1:15	TU6A, W3, W5 12:00 - 1:30	W 1, W2, W6B, TU6B 12:00 - 1:30	J2 12:00 - 1:30	J1 12:00 - 1:30	TU3, TU5, W7 12:00 - 1:30	A1 12:00 - 1:30		
1:00									
1:15									
1:30									
1:45	Pte Charles	Ballet Mennite Simper	Ballet Dadey Tweedie	Jr Ballet Pressman	Modern Goldman	Character Naska	Choreography Stone		
2:00									
2:15									
2:30	TU6A, W2 1:45 - 3:00	A3 1:45 - 3:15	A2 1:45 - 3:15	J1 1:45 - 3:15	TU2, TU4, W 4 1:45 - 3:15	TU1, TU6B, W3 1:45 - 3:15	TU3, W1, W5, W6B 1:45 - 3:15		
2:45									
3:00									
3:15									
3:30			Pre- Pte Charles A3 3:30 - 4:45	Ballet Compton Tweedie A1 3:30 - 5:00		JR Yoga Galloway J2 3:30 - 5:00	INCLUDE FOR Dancers R. Rogo	GYROKINESIS® Graciano TH1A, TH1B, TH 2 3:30-4:30	
3:45									
4:00									
4:15									
4:30									
4:45									
5:00									
5:15									

Dancer's Daily SCHEDULE

Tuesday, May 7th

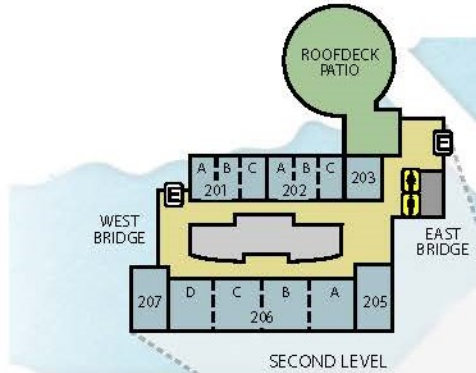
Class	Time	Teacher	Room

Wednesday, May 8th

Class	Time	Teacher	Room

Thursday, May 9th

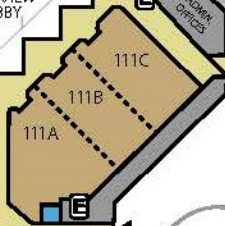
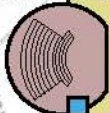
Class	Time	Teacher	Room



SECOND LEVEL

RIVERVIEW LOBBY

CONFERENCE THEATER



ADMIN OFFICES

PROMENADE TO

SECOND FLOOR

HOTEL CONNECTOR

DOUBLETREE BY HILTON

FLOATING STAGE

FIRST INTERSTATE CENTER FOR THE ARTS

LOADING AREA

LOUNGE

LOBBY

BREEZEWAY

100A

100B

100C

BALLROOM LOADING AREA

PARKING GARAGE ENTRANCE

PLAZA

EVA
STONE



Session 1

JUNE 25 - JULY 16
TUESDAY / THURSDAY
(NO MEETING THURSDAY JULY 4)
4:45 - 6:15 PM PACIFIC TIME

Session 2

JULY 5 - AUGUST 9
FRIDAYS
11:00 AM - 12:30 PM PACIFIC TIME

Session 3

JULY 16 - AUGUST 1
TUESDAY/THURSDAY
9:30 - 11:00 AM PACIFIC TIME

THE
BALLET
ALLIANCE

SUMMER
PROJECT 2024

A VIRTUAL CHOREOGRAPHY
INTENSIVE



THEBALLETALLIANCE.ORG/SUMMER-PROJECT

Remains Nameless. Choreography: Leigh Morgenstern.
Performed by Santa Cruz Ballet Theatre. Photo by Katie Ging

JOIN US IN 2025!

THE
BALLET
ALLIANCE

Festival 2025
SPOKANE, WA

APRIL 29-MAY 2, 2025